Travis LeRoy Southworth

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SOLO SHOWS & PROJECTS

2026 **Nguyen Wahed,** *Keep In Touch*, New York, NY (Nov)
2021 **Below Grand NYC,** *Human Nature Perfectly*, New York, NY
2020 **Undercurrent,** *I Am A Portrait*, Brooklyn, NY
2019 **Day Job,** *The Artist Is At Work*, New York, NY
Satellite Art Show, *...go back to original*, Brooklyn, NY
2014 **Freight + Volume**, *Dead Lift*, New York, NY (collaboration)
2013 **Dock**, *Traces from iaab,* Basel, Switzerland
2010 **Mixed Greens Gallery,** *Where I End and You Begin # 3*, New York, NY
2009 **AHN/VHS Gallery,** *Aggregates, Absurd Infinities, and Absent Mindedness*, Philadelphia, PA
2008 **The Center for Curatorial Studies**, *I Retouch Myself,* Bard College, NY (curated by Milena Hoegsberg)

SELECTED GROUP EXHIBITIONS

2026 **Art Blocks Gallery**, *There Will Be Signs,* Marfa, TX(Oct)
ECCV Gallery, *Computer Visions,* Malmö, Sweden (Sept)
2025 **The Wrong Biennale**, *Unrequited Leisure,* Curated by Chalet Comellas and Clint Sleeper
Lichtundfire, *Bohemian Rhapsody,* New York, NY
Palácio Tancos, *ABS Digital Art Prize*, Lisbon, Portugal
2024 **Transfer**, *Low Resolution*, New York, NY
Uncommon Gallery, *SCREENSAVERS*, Seoul, South Korea
2023 **Expanded**, *Recollection*, New York, NY
2022 **Kunsthalle**, *DYOR*, Zurich, Switzerland
Frost Museum, *Common Ground*, Miami, FL
D3, *Icons,* Dubai, United Arab Emirates
2021 **Young Space***, Material Remains*
Paradice Palase, *In The Wake of Slumber,* Brooklyn, NY
2020 **Museum of Contemporary Digital Art**, *Digital Bodies*, London, UK
Ortega y Gasset Projects, *Mirror Eye,* Brooklyn, NY
2019 **Index Art Center**, *Making Time,* Newark, NJ
2018 **Macy Gallery, Columbia University**, *Made in Transit,* New York, NY
The Knockdown Center, *Ethereal Summit,* Queens, NY
2016 **Trestle Gallery,** *Small Works,* Brooklyn, NY
2015 **The Islip Art Museum**, *Compendium*, East Islip, NY
Walsh Gallery at Seton Hall University, *Getting to Infinity,* South Orange, NJ
2014 **EFA Project Space,** *Distant Images, Local Positions*, New York, NY (curated by Wafaa Bilal)
2013 **Trinity Church Museum**, *Superposition: Observing Realities,* New York, NY (curated by Darren Jones)
iaab Projektraum, *Show,* Basel, Switzerland
2012 **Venice Architecture Biennale**, *Spontaneous Interventions,* US Pavilion, Venice, Italy (collaboration)
Byrdcliffe Kleinert/James Center for the Arts, *The Sky is Falling!*, Woodstock, NY
2011 **Camel Art Space**, *Get on the Block*, Brooklyn, NY (curated by Lauren van Haaften-Schick)
St. Cecilia's Gallery, *Matinee*, Brooklyn, NY
2010 **The Drawing Center**, *Day Job*, New York, NY (curated by Nina Katchadourian)
Pierogi 2000, *AOTW*, Brooklyn, NY
2009 **The Bronx Museum of the Arts**, *Living & Dreaming*, Bronx, NY (curated by Micaela Giovannotti)
Arthouse at the Jones Center, *New American Talent 24*, Austin, TX (curated by Hamza Walker)

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SELECTED AWARDS AND RESIDENCIES

2026 Nguyen Wahed Artist in Residence, NYC (Nov)
Art Blocks Artist in Residence, Marfa, TX
MoMI x Tezos FA2 Fellowship
2025 Matr Labs Artist in Residence, Brooklyn, NY
ABS Digital Art Prize Finalist
2021 Deep Field Residency, Below Grand NYC
2016 Queens Museum Jerome Fellowship Finalist
2014 DNA Residency, Provincetown, MA
2013 Artist in Residence, Basel, Switzerland (through Galapagos Art Space and IAAB)
2011 Vermont Studio Center Residency
2010 Fellowship in Photography from the New York Foundation for the Arts
2009 BRIC Media Arts Fellowship
2008 Artist in the Marketplace 29, Bronx Museum of Art

SELECTED ARTIST PRESENTATIONS

2025 NFC, Lisbon, Portugal
2023 Salotto, New York, NY
2020 Undercurrent, Brooklyn, NY
2021 Artfare, Brooklyn, NY
2019 Rise, New York, NY
2015 Corcoran College of Arts and Design, Washington, DC
2014 Elizabeth Foundation for the Arts, New York, NY
2013 Haus für elektronische Künste, Basel, Switzerland

SELECTED BIBLIOGRAPHY

2026 Sluice Magazine, “Time”, Spring, June.
2025 Ezzo, Danielle, “The Compressed Space Between Time and Labor”, Ill Angels Only, Oct 15.
AI Art Magazine, Critical Intelligence, Issue 2, Sept.
2024 Herskope, Brett, Gamma Podcast, April.
2022 In It For The Art Podcast, Dec.
2021 Nedham & Hittmeier. “Interview with Travis LeRoy Southworth” *belowgrandnyc.com* ,Mar 22.
2020 Dovetail Magazine, Issue 2, Dec.
“How Artists are Using AI to Augment Creative Processes” *Playform*, Dec 8.
2019 Lakoubay, Fanny. “In The Studio with Travis LeRoy Southworth” *mocda.org*, Dec.
2015 Lipson, Karin. “Islip Exhibition Explores How Science Influences Art.” *NY Times*, Oct 22.
2014 DeTurk, Sabrina. “Distant Images, Local Positions” *AfterImage*, Volume 41 Number 5.
2013 “The Model and the Mouse.” *Basler Zeitung*, Apr 25.
2011 Fallah, Amir. “The Growing Metaphysical Void...” *beautifydecay.com*, Oct 18.
2009 Roulo, Robyn Farrell. “Realms of the Unreal.” *Artslant.com*, Mar 8.

EDUCATION

2007 **MFA**, Studio Art, The School of the Art Institute of Chicago, Chicago, IL
2004 **BFA**, Studio Art, The University of Arizona, Tucson, AZ